CATALOGUE

OF

OLD MASTER DRAWINGS & PAINTINGS

COMPRISING

DRAWINGS

by or attributed to LANCRET, BAROCCIO, PARMIGIANINO, E. VAN DE VELDE, ROWLANDSON, ETC.;

A VOLUME OF DRAWINGS, BY A. BLOEMAERT;

A FLORENTINE QUATTROCENTO DRAWING OF ST. PHILIP;

DUTCH AND ITALIAN PAINTINGS, Etc.

by or attributed to AMIGONI, GIACOMO GUARDI, G. B. CIMA, G. POUSSIN, S. RICCI;

BROUWER, J. VAN DER HEYDEN, E. AND A. VAN DER NEER, STORCK AND JAN STEEN;

A GRISAILLE SEASCAPE, BY THE ELDER VAN DE VELDE;

A BALLOON ASCENT, BY C. VAN LOO;

A PORTRAIT OF "THE WILD BOY", ATTRIBUTED TO VERONESE;

ENGLISH PORTRAITS AND LANDSCAPES

by or attributed to CONSTABLE, HOPPNER, WOLSTENHOLME, ETC.;

THE HEYGATE FAMILY, BY OZIAS HUMPHRY;

MRS. SIDDONS' PORTRAIT OF ROGER KEMBLE;

"HUDIBRAS" SCENES BY HOGARTH;

FLOWER PAINTINGS, Etc.

The Property of Mrs. C. Furneaux

The Property of Brigadier J. Langhorne

The Property of Mrs. Kirwan

AND

The Property of the Rt. Hon. Viscount Curzon

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CATALOGUE

OF

PAINTINGS AND DRAWINGS

BY

OLD MASTERS, ETC.

DAY OF SALE:

Wednesday, 30th April, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

OLD MASTER DRAWINGS

In Portfolio

1 POUSSIN (attributed to). Two female Figures, *red chalk*, 9¾*in. by* 6⅜*in.*; P. PUGET. A Study for a Group of St. Joseph carrying the Infant adored by two youths, *pencil heightened with white, on grey paper*, 9*in. by* 6½*in.* (*attribution to Puget in an* 18*th Century Italian hand on the mount*), *both from the Sir J. Reynolds Collection*; J. COURTOIS (BOURGUIGNON). Studies for Cavalry Engagements, *pen and bistre* (*recto and verso*); and two others 5

2 NORTH ITALIAN (circa 1550). The Beheading of St. John, *brownish wash over preliminary black chalk*, 12⅜*in. by* 6⅞*in.*; G. ROMANO. Head of a Wolf muzzled with a ribbon and wearing an ornamental collar, *pen and bistre wash*, 6⅝*in. by* 6 *in., from the J. P. Zoomer and Sir Joshua Reynolds Collections* 2

3 PERINO DEL VAGA. Two seated Warriors holding blank escutcheons, assisted by putti, and a separate study for one of the warriors, *pen and bistre over red chalk*, 10⅞*in. by* 8¼*in.*; ROMAN (circa 1540). Two Studies for a Fountain, *pen and bistre* (*recto*); another Study for a Fountain, *bistre worked over in pencil* (*recto*), 8*in. by* 12¼*in.* 2

*** Both from the Sir J. Reynolds Collection.

4 N. LANCRET. Study of a young Woman, standing, full length, the head barely indicated, *red chalk on yellowish paper*, 12*in. by* 8 *in., corner torn* (*drawing not affected*)

5 F. BAROCCIO. A Study for the Figure of Christ (for the "Noli me Tangere," at Munich (1590), *black chalk on buff paper*, 11¾*in. by* 7⅜*in.*

*** From the Sir J. Reynolds Collection.

6 P. FARINATO. Study of a Figure in armour, *brown wash on greenish paper, from the Hudson and Reynolds Collections* ; PALMA GIOVANE. Studies of Figures, Heads and Limbs, *pen and ink*, 10⅞*in. by* 7¾*in.* (on the reverse, a holograph letter from the artist addressed to a friend in Rome, dated from Brescia, signature cut away), *from the Sir J. Reynolds Collection* 2

7 G. B. TIEPOLO. Hercules and Antaeus, *pen and bistre wash over preliminary red chalk*, 11*in. by* 9¾*in.* (*drawing badly damaged*) ; BATTISTA FRANCO. Two Figures, *pen and ink over red chalk*, 9¾*in. by* 7¼*in.*, *from the Sir J. Reynolds Collection* ; and another 3

8 CIGOLI. St. Jerome at his devotions, *pencil and blue wash, from the T. Hudson and Sir J. Reynolds Collections* ; A. CASOLANI. Study of a draped male Figure moving forward, *black chalk on buff paper* ; P. TIBALDI (attributed to). Hooded Figure seen from back, *black chalk on greenish paper* ; and another, *all three from the Sir J. Reynolds Collection* 4

9 NORTH ITALIAN (early 16th Century). St. Elizabeth with the youthful St. John the Baptist (?), *pen and bistre and wash*, 9 *in. by* 5¾ *in.*, *from the Sir J. Reynolds Collection* (*attributed to Biagio Bolognese in an old hand*) ; B. PASSEROTTI. A male Torso, *pen and ink*, 8⅛*in. by* 3¾*in.*, *from the Resta-Somers Collection* 2

10 Drawings by or attributed to PARMIGIANINO, CARRACCI, G. RENI, L. BALDI ; and a few prints 13

Various Properties

11 A scrap-book, folio, containing 41 drawings and water-colours, also a few prints, by or attributed to LE PRINCE, LIEVENS, SOLIMENA, PARMIGIANINO, etc. (*a few loose*) 1 *vol.*

12 A Volume containing drawings in various mediums by or attributed to D. CRETI, W. KOBELL, BARKER (of Bath), W. ETTY, R.A., and others ; and 16 loose drawings *a parcel*

13 A Scrap-book containing 68 drawings (three loose) in various mediums, including views at Naples, in Sicily, etc., by an artist of the early 19th Century ; three Studies of Ships, by C. BROOKING, *signed* ; six sheets of Figure sketches, in the manner of CALLOT ; etc., *red morocco, gilt, folio* 1 *vol.*

14 A Scrap-book containing 36 drawings in various mediums, including, a Continental Street Scene, by J. HOLLAND, *pencil* ; a Portrait Study of a Cavalier, *black chalk heightened with white on buff paper*, attributed to SIR A. VANDYCK ; and others by or attributed to AMIGONI, REMBRANDT, CALLOT, GOYA, TURNER, H. ROBERT, etc. ; also a few prints, *green morocco, oblong quarto* 1 *vol.*

15 COSTANZO DE ANGELIS. 111 pencil drawings on 39 sheets : figure studies, compositions, and landscapes, Neopolitan views, views of Rome, Florence, etc., *nearly all signed and one dated* 1825, *executed for Italian, English and Polish Noblemen* *a parcel*

16 TOMMASO COSTA. Designs for Decorations, Mythological Subjects, Anthony and Cleopatra, etc., *pen and ink and coloured wash, some squared for transfer and with indications of scales* 5

17 Drawings in various mediums by or attributed to MARATTA, DOMENICHINO; two views of Hongkong, *gouaches*, etc. 9

18 ESAIAS VAN DE VELDE. A Cavalry Engagement, *signed and dated* 1625, *black chalk and wash*, $7\frac{7}{8}$*in. by* $12\frac{5}{8}$*in.*; C. DE WAEL. A Village Dance, *inscribed C. de Wael, pen and bistre and Indian ink wash*, $7\frac{3}{8}$*in. by* $12\frac{3}{8}$*in.* 2

19 PARMIGIANINO. Madonna and Child with an Angel holding a drapery, *pen and ink heightened with white on buff-tinted paper*, $3\frac{1}{2}$*in. by* $2\frac{5}{8}$*in.*

*** From the Lanier, Lely, Richardson, Snr., Pond, J. Barnard, B. West and J. P. Heseltine Collections.

20 P. VERONESE (attributed to). Portrait of a bearded Man, to right, head facing, *black chalk heightened with white on blueish paper*, $8\frac{3}{4}$*in. by* $6\frac{1}{2}$*in.*

*** From the Lempereur Collection.

The Property of a Gentleman

Framed

21 FLORENTINE SCHOOL (15th Century). The Apostle Philip seated, in a loosely draped cloak, holding a book with his right hand and supporting a cross with the left hand, full length, to right, *brush drawing in bistre heightened with white*, $10\frac{3}{4}$*in. by* $7\frac{1}{2}$*in.*

*** The drawing recalls the manner of Zanobio Macchiavelli.

In Portfolio

22 A. BLOEMAERT. A volume containing 160 mounted drawings numbered 1 to 160 in the right bottom corner, and one loose drawing, in various mediums, *the majority in pen and wash*: studies of Figures, Animals, etc., and a few finished composition studies, *sheet* 97 *dated* 1650, *sheets* 142, 145 *and* 149 *dated* 1648, preceded by a portrait of the artist by C. VISSCHER, inscribed "*ÆTATIS.* 82 *A°* 1648", *pencil on vellum, folio* 1 *vol.*

*** From the Collection of the first Lord Dartcey (afterwards Viscount Cremorne, 1725-1813), and from W. Esdaile's Collection.

23 BOUCHER. Head of a Boy looking up to his left, *red and black chalk heightened with white, on buff paper*; CONSTABLE. Salisbury Cathedral, *bears full signature and date* 19 *July* 1832, *water-colour* 2

Various Properties

Framed

24 J. F. WATTEAU (DE LILLE). Villagers watching a performing bear, *coloured wash* $12\frac{5}{8}$*in. by* $17\frac{3}{4}$*in.*

25 BOUCHER. Portrait of a young Girl in pink dress and a white scarf tied with a pink ribbon, a wreath of flowers in her grey-powdered hair, *bears signature, pastel* $19\frac{1}{4}$*in. by* $14\frac{1}{2}$*in.*

*** Said to be a portrait of Princesse de Lamballe, the companion of Marie Antoinette.

26 H.F. Seated young Woman, being crowned by putti, *pen and bistre, heightened with white, on green paper* ; D. LANGENDIJK. A Battle Scene, *signed, pen and wash* 2

27 HOEFNAGEL. Studies of Butterflies, moths and other insects, with a spray of columbines and lilies-of-the-valley, *pen and ink and water-colour* $5\frac{3}{4}$*in. by* $7\frac{3}{4}$*in.*

28 TIEPOLO. Justice and another allegorical female figure, *red chalk, on blue paper* $5\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.*

29 ENGLISH SCHOOL (circa 1830). Windsor Castle seen from the North, *pencil and brown wash, heightened with white, with pencil notes by the artist* ; FIELDING. A Lake Scene, *bears signature, water-colour* 2

30 DAVID COX. Mountain Landscape with figures in the foreground ; evening $7\frac{1}{2}$*in. by* 11*in.*

31 W. J. MÜLLER. A Barge drawn up beside a pier 13*in. by* 20*in.*

32 TURNER. Coast Scene with figures, a castle beyond 9*in. by* $13\frac{1}{2}$*in.*

33 T. S. COOPER, R.A., 1866. Cows and sheep resting by a stream $11\frac{1}{2}$*in. by* $17\frac{1}{2}$*in.*

34 FRENCH SCHOOL. Landscape with waterfall and bridge ; Two Fêtes Champêtres ; and another, *unframed* 4

35 T. ROWLANDSON. On the Thames, numerous boats and figures in the foreground, *signed* 10*in. by* $17\frac{3}{4}$*in.*

36 T. ROWLANDSON. Chalk Farm, figures picnicking in the foreground $10\frac{3}{4}$*in. by* $16\frac{1}{2}$*in.*

37 T. ROWLANDSON. The High Mettled Racer, *signed* $10\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.*

38 ROWLANDSON. A Vistor to John Bull, 1799, or The Assessed Taxes taking their leave, *bears signature* $10\frac{1}{4}$*in. by* 14*in.*

PAINTINGS

39 D. WOLSTENHOLME. An Illustration: figures in the kitchen of Rob's Fleece Mill, *signed* $17\frac{1}{2}$*in. by* $23\frac{1}{2}$*in.*

40 IBBETSON. Two Landscapes with figures, *on panel, a pair* 6*in. by* $9\frac{1}{2}$*in.* 2

41 VERBOEKHOVEN. Four Landscapes with cattle, *all on panel* 4

42 J. GLOVER. Caernarvon Castle, numerous figures and boats on the sea, *on panel* 22*in. by* 31*in.*

43 FLEMISH SCHOOL. A Scene from the Roman History, *a sketch, on panel* 13½*in. by* 19½*in.*

44 CONSTABLE. On the Stour, *on panel* 8*in. by* 11½*in.*

45 CONSTABLE. Dedham Vale, *a sketch,* 5*in. by* 7¼*in.*; and A Boy Fishing beneath an Overshot Mill, 19*in. by* 16½*in.* 2

46 ENGLISH SCHOOL. Portrait of Sir Thomas Barrinton in black dress with lace collar, *in feigned oval, on panel* 22*in. by* 17½*in.*

47 HOLBEIN (after). King Henry VIII, *on panel* 12½*in. by* 9¼*in.*

48 FRENCH SCHOOL. Mixed Flowers in a vase 36*in. by* 27*in.*

49 R. WILSON, R.A. Italian Landscape with figures 6¼*in. by* 7½*in.*

50 ENGLISH SCHOOL. Interior with four figures, three of them seated at a rustic table, *on panel* 13*in. by* 11½*in.*

51 F. MOUCHERON. Classical Landscape with a girl offering fruit to a seated youth in foreground, a harbour and mountainous coast beyond 27½*in. by* 22*in.*

52 YEEND KING. A Girl seated by a pool feeding a swan, *signed* 14½*in. by* 10*in.*

53 JAN VAN OS. Mixed Flowers in a vase, *oval*; and a water-colour 2

54 WALKER. Portrait of Oliver Cromwell in armour, *feigned oval, on panel* 13½*in. by* 12*in.*

55 LELY. Three-quarter length Portrait of Queen Henrietta Maria, in white dress, brown bodice, and blue cloak, seated, holding a basket with fruit in her lap, landscape seen through an opening, left 39*in. by* 30*in.*

56 G. B. CIPRIANI. Head and shoulders of a Boy in blue dress, with open-necked shirt, holding a pipe with both hands, profile to left 17*in. by* 12½*in.*

The Property of Mrs. Siddons-Budgen

57 REYNOLDS. Half-length portrait of Roger Kemble, in dark dress, white cravat, turned left, looking out, *oval* 25½*in. by* 19*in.*

** This portrait belonged to Mrs. Siddons, Roger Kemble's daughter, and has been in the family ever since.

The Property of a Gentleman

58 OZIAS HUMPHRY, R.A. The Heygate Family (Sir William Heygate afterwards Lord Mayor of London, James and Elizabeth): A Group of three children, two of whom are being sketched by the third, red curtain and landscape background *72in. by* 54½*in.*

** From the Collection of Major W. H. Heygate, Roecliffe Manor, Loughborough (the grandson of Sir William Heygate).

The Property of the Rt. Hon. Viscount Curzon

59 SCOTT. View of the Admiralty from Whitehall showing the Adam Screen, figures and a carriage in the foreground *27in. by* 35*in.*

60 CHALON. A set of five sporting pictures; two pictures of foxhound bitches and puppies; a vixen and cubs outside an earth; hounds running in cover and hounds crossing a stream, *on panel* *all approx.* 6½*in. by* 8½*in.* 5

The Property of Brigadier J. Langhorne

61 A. KEIRINCX. A wooded Landscape with a river winding through open country, left, figures on a road, foreground, a stag hunt among the trees, *fully signed, on panel* (Figures probably by C. POELENBURGH) 25¾*in. by* 35½*in.*

62 M. VAN MIEREVELT. Portrait of a Man in plum-coloured dress, white ruff, a dark cloak draped over his shoulder and across the body, right arm akimbo, holding gloves in the left hand, green curtain background, *on panel* 43½*in. by* 34*in.*

63 ITALIAN SCHOOL. View of Naples from the sea 17½*in. by* 52*in.*

64 PYNACKER. Wooded landscape with figures near a stream 23¾*in. by* 22*in.*

65 WILLIAM HOGARTH. Seven pictures of Hudibras (1726). Hudibras Sallying Forth; Hudibras' First Adventure (The Butcher's Waistcoat without stripes); Hudibras vanquished by Trulla; Hudibras in Tribulation; The Burning of the Rumps; Hudibras Beats Sidrophel and his man Whaccum; The Committee *all approximately* 12*in. by* 16*in.*

** From the Collection of John C. Conybeare and M. G. M. Conybeare, the present owner's father-in-law. This is part of the set (No. 1) referred to in "*William Hogarth*", by Dobson and Armstrong, pp. 167/168.

The Property of H. Gordon Bois, Esq.

[SOLD BY ORDER OF THE ADMINISTRATORS]

66 RUSSIAN SCHOOL. The Miracle of the Veil, an ikon, *gold ground, on panel* 14¼*in. by* 12*in.*

67 GREUZE. A young Girl, lightly draped, her head turned upwards to the right 15½*in. by* 12½*in.*

68 VENETIAN SCHOOL. Virgin and Child with Saints Philip and Catherine, landscape seen in the distance, *on panel* 13*in. by* 15*in.*

69 S. DE BRAY. Head of a young Girl with auburn hair, wearing a pearl necklace and jewelled ear-rings, facing 10⅛*in. by* 6⅜*in.*

The Property of W. Mitchell-Innes, Esq.

70 FRENCH SCHOOL (18th Century). Two Scènes Galantes : four figures resting, a youth dancing watched by three figures, *a pair, on panel* 9½*in. by* 16½*in.*

Various Properties

71 FRENCH SCHOOL. A garland of mixed flowers resting on a fountain, a bowl of mixed flowers left, and a hollyhock right, against a landscape background 15*in. by* 21*in.*

72 TENIERS. Merry Company out-of-doors, with a background of red brick houses, stables, and trees, *on panel* 25*in. by* 29½*in.*

73 MIGNON. Mixed Summer Flowers in a large urn 23½*in. by* 19½*in.*

74 MOUCHERON AND LINGELBACH. A Hawking Party on a winding lane in a wood, a stream on the right, hilly distance 31*in. by* 40*in.*

75 C. VAN LOO. Ascent of a Mongolfière, *signed and dated* 1781 17½*in. by* 13*in.*

*** Exhibited at the Malvern Loan Exhibition, 1897.

76 G. GUARDI. Portrait of a young Woman in green cloak over a white dress, wearing a wide hat trimmed with flowers, facing right, looking out 13½*in. by* 11½*in.*

77 HUET. Diana, semi-draped in a white skirt and blue cloak with her dogs, Cupid crouching at her feet, *oval* 21½*in. by* 17½*in.*

78 BAZZANI. Madonna and Child 23*in. by* 20*in.*

79 PIAZZETTA. The Apple Vendors 17*in. by* 12½*in.*

80 RIGAUD. Portrait of a Gentleman, in plum-coloured cloak over brown dress, wearing grey wig 31*in. by* 23*in.*

81 GEORG GSELL. A Scientist lecturing to three students : he is pointing at a celestial globe, dressed in a grey cloak and wearing a white head-dress ; on his right a youth holding a sextant, another student with a pen in his hand, foreground left, seated at a table, on which lie papers, a compass, and other instruments, a third disciple on the right, *signed, unframed* 30*in. by* 40*in.*

*** The artist who was born in St. Gallen, in 1673, went to St. Petersburg in 1717, at the instigation of Peter the Great ; he became, in 1733, the father-in-law of his great Swiss compatriot, Leonhard Euler, and may well have painted this as a likeness of this famous scientist.

82 A. BALESTRA. The Death of Abel 67*in. by* 62*in.*

83 A. BALESTRA. The Raising of Lazarus 67*in. by* 62*in.*

84 G. SPOLVERINI. The Destruction of the Army of Sennacherib 67*in. by* 62*in.*

85 G. A. BONI. Christ opening the eyes of the Blind 67*in. by* 62*in.*

86 G. A. BONI. Christ and the Woman taken in Adultery 67*in. by* 62*in.*

87 G. A. BONI. Christ in the House of Simon the Pharisee 67*in. by* 62*in.*

88 S. RICCI. Solomon and the Queen of Sheba 67*in. by* 62*in.*

*** This series of seven pictures was brought from Italy by Algernon W. B. Greville, Esq. ; they are said to have once been the property of a Cardinal.

88A A. HUIK. A pair of evening seascapes on a choppy and on a calm sea, *on panel, both signed* 8*in. by* 2*in.*

89 BACCHIACCA. The Parable of the Vineyard 35¾*in. by* 46*in.*

90 F. ZUCCARELLI, R.A. Extensive Landscape with peasant women conversing near a farm house in the foreground 27½*in. by* 37½*in.*

91 TINTORETTO. Bust portrait of Doge Venier 24½*in. by* 17½*in.*

92 LUINI. The Madonna and Child 21*in. by* 18*in.*

93 TITIAN (School). Madonna and Child in front of a curtain, landscape left 26½*in. by* 20*in.*

94 G. BASSANO. The Circumcision 16¼*in. by* 22*in.*

95 G. POUSSIN. Hilly Lane with an ox-cart and a half-nude figure reposing ; Extensive Landscape with figures and cattle and distant buildings, *a pair* 14*in. by* 18¼*in.* 2

96 GUARDI. A View in Venice *7½in. by 5½in.*

97 MARATTA. Head and shoulders of the Virgin, three-quarter profile to right, her hands folded in prayer *18½in. by 14½in.*

98 CARAVAGGIO. Pilate washing his hands, *on panel* *29½in. by 42½in.*

99 BYZANTINE (probably 16th Century). Madonna and Child, *gold ground, on panel, the reverse ornamented with Persian lacquer* *4½in by 3¾in.*

100 AMIGONI. Young Women and putti making offerings to a statue of Jupiter *28in. by 18½in.*

The Property of Miss M. Harwood

101 J. AMIGONI. Full length Portrait of the young son of a noble family, in a crimson velvet coat lined with ermine, wearing an Order pinned to his white dress with a crimson bow, standing by a table covered with red velvet and holding up a double portrait in an oval frame *44¼in. by 33¾in.*

102 MURILLO. Madonna and Child behind a low parapet *25¾in. by 27½in.*

103 FLEMISH SCHOOL. Bust Portrait of a young Woman in reddish dress and ruff, *on panel* *7¼in. by 5in.*

104 NETSCHER. Portraits of a young Woman in low-cut dress and of a Man, *a pair, ovals* *16½in. by 13½in.* 2

105 GIACOMO GUARDI. San Giorgio Maggiore ; The Dogana and S. Maria della Salute, *gouaches, a pair, signed on the reverse* *4⅜in. by 6⅝in.* 2

The Property of David Gordon, Esq.

106 P. VERONESE (attributed to). The Wild Boy (a dwarf with a monkey-like head), holding a letter in both hands which states him to be in the service of Donna Isabella Pallavicini *23¾in. by 17in.*

The Property of a Gentleman

107 G. B. CIMA. Saint Justina, a small full length, carrying a dagger in her left hand and the martyr's palm in her right hand, in a green cloak over a red dress ; in the background, a river landscape, *on panel, arched at top* *17¾in. by 16½in.*

The Property of the Rt. Hon. the Earl of Albemarle

108 J. N. SARTORIUS. A bay Hunter in a landscape 24*in. by* 29*in.*

109 FLEMISH SCHOOL. Vases of Flowers with animals, *set of four* 25½*in. by* 36*in.* 4

The Property of Mrs. C. Furneaux

110 J. FYT. A Fruit Piece: red and white grapes, pears, pomegranates, with a basket in the background, *on panel* 19*in. by* 24*in.*

111 RUYSCH. A rich bunch of mixed Summer Flowers in a large bowl resting on a stone slab 23½*in. by* 27*in.*

112 RUOPPOLO. Grapes, figs with their foliage, pomegranates and other fruit 29*in. by* 23*in.*

113 VERBRUGGEN. A rich cluster of Summer Flowers in a sculptured vase 44*in. by* 35*in.*

114 J. HOPPNER, R.A. Portraits of John Caygill, Esq., of Shay, Yorkshire, in tail coat and waistcoat, white cravat, and powdered hair, and of Mrs. Jane Caygill née Selwin (aged 80), in black lace dress, white scarf, wearing a white cap bound with blue ribbons, crimson drapery background, *a pair*, 30*in. by* 25*in.* 2

115 OSTADE. An itinerant Musician at a cottage door, *on panel, oval* 14*in. by* 10¼*in.*

Various Properties

116 SNYDERS. Boar hunt; Stag hunt, *a pair* 28*in. by* 37½*in.*

117 MARIO DEI FIORI. Flowers in a glass bowl, *unframed* 31*in. by* 22¼*in.*

118 VERKOLJE. A Cooper's Workshop; Interior of a Smithy, *a pair, on panel* 13¾*in. by* 15¾*in.* 2

119 W. VAN BEMMEL. Coast Scene with many figures, shipping, etc., *on panel* 7¾*in. by* 11½*in.*

120 ORCAGNA (School). The Madonna, nearly full length, carrying the Infant on her arm, on gold ground, *panel, pointed top* 13½*in. by* 7½*in.*

121 FLEMISH SCHOOL. The Good Shepherd, *on metal* 10¼*in. by* 7¾*in.*

122 HOREMANS. Interior with figures near a fire-place 26*in. by* 32*in.*

123 VLIET. Interior of the Nieeuwe Kerk, Delft 33*in. by* 28½*in.*

124 W. KNYFF. Landscape with peasants haymaking beyond a canal, *signed and dated* 1646, *on panel* 9¼*in. by* 12¾*in.*

125 VRANCX. Wooded Landscape with figures, a canal in the distance, *on panel* 17½*in. by* 13½*in.*

126 MOLENAER. Winter Scene with sleighs and figures on a frozen canal, *on panel, unframed* 14½*in. by* 19*in.*

127 KONINXLOO. Travellers on a winding lane at the edge of a wood, a village beyond a pasture in the distance, *on panel* 20½*in. by* 31½*in.*

128 GOYEN. A group of houses with carts and figures, *on panel* 13*in. by* 16½*in.*

129 VAN DER NEER. Figures skating on a frozen canal, with a town in the distance, *bears monogram, on panel* 12½*in. by* 16*in.*

130 CONSTABLE. Landscape with a small lake and figures, *on panel, unframed* 8*in. by* 10*in.*

131 OSTADE. Interior with topers merrymaking, and an amorous couple standing in an open door in the background, *on panel* 12*in. by* 9*in.*

132 DUTCH SCHOOL. Interior with dead fowl displayed on a table, behind which stand two figures 19*in. by* 16*in.*

133 OSTADE. Interior with a young Woman and another figure, *on panel* 13*in. by* 11½*in.*

134 BERCKHEYDE. Interior of a Church with a large congregation listening to a sermon, *on panel* 19½*in. by* 15½*in.*

135 ITALIAN SCHOOL. St. John the Baptist in the Wilderness, *on panel* 10*in. by* 7*in.*

136 POURBUS. Bust portrait of a Man in black dress and white ruff, *on panel* 16¾*in. by* 12*in.*

137 PALAMEDES. Interior with an elegant company, some playing tric-trac and making music, *on panel* 19*in. by* 25*in.*

138 CAESAR VAN EVERDINGEN. A young Woman, seated, facing left, her head in profile, semi-draped 43*in. by* 28*in.*

The Property of Miss M. Stevenson

139 J. STEEN. The Doctor's Visit: he is talking to a young girl who is seated in a chair by a table, an old woman stands behind her, in the background, a half-open door, a four-poster bed, and two paintings on the wall, *on panel* 12½*in. by* 9½*in.*

The Property of a Gentleman

140 FLEMISH SCHOOL. A Winter Landscape with figures conversing in the foreground, and winter sports in progress on a frozen lake, *on panel* 9½*in. by* 12*in.*

141 A. VAN DER NEER. Landscape, rising full-moon; a canal on the right, a village on the left bank, two fishermen in the foreground, *on panel* 9*in. by* 14*in.*

*** From the Collection of the Rev. Lawrence J. Harrison, 1857 (according to a label on the back).

142 H. C. Two Figures conversing on the woody bank of a river, *signed with monogram, on panel* 11½*in. by* 15½*in.*

*** Said to have been in the Collection of Canon Lascelles, Harewood Vicarage, Yorks.

Various Properties

143 P. BRUEGHEL (School of). Harvesting, *on panel, unframed* 9½*in. by* 14*in.*

144 FLEMISH SCHOOL. The Expulsion of Hagar; a woman making butter and other figures in a shed, left, mountainous distance, *unframed* 41*in. by* 40*in.*

145 VAN DYCK. Miniature Portrait of François Langlois, in dark dress, white collar, *on metal, oval* 3½*in. by* 2⅝*in.*

146 RUBENS. A Baptism Scene 12*in. by* 10¼*in.*

147 ENGLISH SCHOOL. Wooded Landscape with a waterfall, sportsmen and their dog and other figures 24¼*in. by* 28¼*in.*

148 SCHOOL OF HAARLEM. A Vendor of Pamphlets, wearing a brown cloak and tall hat 36*in. by* 29*in.*

149 P. P. RUBENS (after). The Descent from the Cross, a copy attributed to T. Gainsborough 48*in. by* 38½*in.*

*** In a superbly carved and gilt French 17th Century frame, sight measurements 54½*in.* by 41¼*in.*

150 ANTWERP SCHOOL (circa 1530). King Melchior, full length, in green and red dress, wearing a red at, with a sceptre and a mounted drinking-horn, *on panel* 29*in. by* 9*in.*

151 EARLY DUTCH SCHOOL. Bust Portrait of a Woman in black dress and wearing a white head-dress, *on panel* 18*in. by* 14*in.*

152 ELSHEIMER (attributed to). St. Mary Magdalen, seated under a tree, a mauve cloak draped across her knees, an open book on her left, a river landscape with lightly wooded banks in the distance, *on panel* 11½*in. by* 8*in.*

The Property of a Gentleman

153 JAN VAN DER HEYDEN. Hilly Landscape with a castle ruin on the left, a ruined abbey and other buildings under a rocky height, centre distance ; a shepherd and his flock, left ; horseman and other figures on a country lane, right (figures by A. VAN DE VELDE), *on panel* 16*in. by* 21½*in.*

154 MOLENAER. Musician seated, holding a violin, a lute on the floor beside his chair, *on panel* 13*in. by* 11½*in.*

155 MAES. Old Woman feeding a sick cat, *on panel* 18½*in. by* 12½*in.*

156 VINCKEBOONS. Autumn Scene : peasants making wine, gathering apples, coopers at work, etc., *on panel* 23*in. by* 33½*in.*

157 A. STORCK. Dutch Riverside Town, with yachts, rowing-boats and other small craft ; a market in progress near a church, *unframed* 26½*in. by* 33¾*in.*

158 GOYEN. River Scene with a ferry and other craft, the walls of a town on the far bank, *on panel* 19*in. by* 23¼*in.*

159 ADRIAN GRYEFF. A Farmyard with a woman plucking fowl, conversing with a man, a barrow with vegetables, kitchen utensils, a dog and a cat in the foreground, view of buildings in the distance, *signed* 22*in. by* 26*in.*

160 LOUTHERBOURG. A Drumhead Court Martial : Putti with military trophies, etc. ; and another 2

The Property of Mrs. Kirwan

and formerly in the Dauntesey Collection, Agecroft Hall, Manchester

161 STEEN. The Merry Party. Interior of a well-appointed large room with numerous company at a meal, right, figures seated in front of a fire-place, centre background, children at play, left ; in the foreground, a dog and a little child watched by a young woman ; a parrot-cage suspended from the ceiling, green drapery drawn aside, right and left ; houses seen through three mullioned windows 37*in. by* 45*in.*

162 TERBORGH. Interior with two figures, a young man seated and a young woman standing near him, *on panel* 9½*in. by* 8*in.*

163 MIERIS. Interior with a young woman in a white satin skirt and red dress seated by a table covered with a Caucasian rug, talking to a spaniel ; behind her an old woman conversing with a man who is handing her a purse ; another figure in the background, *on panel* 14*in. by* 11*in.*

164 J. VAN HUGTENBURG. Cavalrymen charging foot soldiers, *signed and date* 1687, *on panel* 21½*in. by* 28½*in*

165 KONINCK. Aaron kneeling at the Altar, *on panel* 15*in. by* 12*in*

166 WOUVERMANS. Marauding Horsemen in a cave 13¼*in. by* 11*in*

167 BROUWER. Rustic Interior with boors regaling, culinary utensils in the foreground and on shelves on the wall, *on panel* 13¼*in. by* 19¼*in*

168 ENGLISH SCHOOL. Portrait of Jane Shore, in red dress and skirt, trimme with gold-embroidered brown material, holding a prayer book, half lengt to left 29½*in. by* 24*in*

169 WATTEAU. A Military Camp : soldiers, women and children seated near fire, numerous figures, tents, waggons, etc., in the background, *bears signatur* 19*in. by* 23*in*

170 WATTEAU (attributed to). Bal Champêtre : a young couple dancing in a woodland glade, with numerous elegant company watching the performance, *on panel* 19*in. by* 24*in*

171 SIR R. KER PORTER. George III reviewing the Volunteers on the 4th June, 1799, *a grisaille* (*subject engraved by S. W. Reynolds*) ; and George III reviewing the third or Prince of Wales's Regiment of Dragoon Guards and the tenth or Prince of Wales's Regiment of Light Dragoons (*subject engraved by James Ward after Sir William Beechey*) ; and another, *pastel* 3

172 G. WILLIAMS. River Landscape with a boy fishing ; Haymaking in progress in the distance 23*in. by* 33*in*

173 HOGARTH (School of). The Interior of a Painter's Studio, the painter welcoming a visitor, and three other figures behind him, two children sketchin pictures on an easel and lining the back wall, casts after antique statuary on table littered with prints 20¼*in. by* 27*i*

174 WILLEM VAN DE VELDE, THE ELDER. Dutch Men-o'-War off a crowded shore : numerous figures on the slightly rising beach, some waving to people on board a small vessel which is about to land ; more figures arriving on a rowing boat ; to the left, beyond a small craft setting sail, a ship flying an admiral's flag is standing out to sea ; more men-o'-war in the distance, *signed W. v. Velde, a grisaille* (*pen and Indian ink on a neutral surface*), *on panel* 22*in. by* 32*in*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

PAINTINGS AND DRAWINGS

By OLD MASTERS, ETC.

30th April, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Wilson	4	10	0
2	Wolmark	2	10	0
3	Wolmark	5	10	0
4	Lessore	24	0	0
5	Scharf	10	0	0
6	Wolmark	3	0	0
7	Wilson	4	10	0
8	Cauchi	6	0	0
9	Wolmark	2	0	0
10	Wilson	5	0	0
11	Withdrawn			
12	Duits, C.	3	0	0
13	Colnaghi	15	0	0
14	Finkelstein	24	0	0
15	Passed			
16	Colnaghi	10	0	0
17	Passed			
18	Wolmark	2	0	0
19	Ash	12	0	0
20	Emerton	3	0	0
21	Bloch, Dr.	22	0	0
22	Colnaghi	90	0	0
23	Litthauer	4	0	0
24	Lloyd, F.	12	0	0
25	Passed			
26	Passed			
27	Colnaghi	22	0	0
28	Bloch, Dr.	16	0	0
29	Holliday	2	0	0
30	Beatty	4	0	0
31	Colnaghi	3	0	0
32	Clegg	3	0	0
33	Pope	7	0	0
34	Lloyd, F.	5	0	0
35	Lessore	36	0	0
36	Mayne	34	0	0
37	Lessore	20	0	0
38	Wolmark	3	0	0
39	Passed			
40	Berendt	2	0	0
41	Berendt	4	0	0
42	Berendt	8	0	0
43	Berendt	8	0	0
44	Passed			
45	Berendt	3	0	0
46	Waters	7	0	0
47	Berendt	7	0	0
48	Berendt	3	0	0
49	Beckett	34	0	0
50	Passed			
51	Soames	32	0	0
52	Nicholson, I. J.	8	0	0
53	Lewis, I.	24	0	0
54	Trenchard	4	0	0
55	Venning	7	0	0
56	Inggs	8	0	0
57	Godfrey	18	0	0
58	Turner, W.	5	0	0
59	Bode	92	0	0
60	Stevens, B. F.	30	0	0
61	Sabin, W.	34	0	0
62	Lloyd, F. K.	12	0	0
63	Dent	15	0	0
64	Waters	5	0	0
65	Wilson	30	0	0
66	Berendt	16	0	0
67	Goff	17	0	0
68	Geise	28	0	0
69	Reitlinger, G.	28	0	0
70	Tooth	140	0	0
71	Emerton	18	0	0
72	Pope	30	0	0
73	Clayton	60	0	0
74	Berendt	14	0	0
75	Godfrey	13	0	0
76	Beatty	13	0	0
77	Katz	15	0	0
78	Dent	9	0	0
79	Groag	10	0	0
80	Benn	6	0	0
81	Lloyd, F. K.	32	0	0
82	Berendt	5	0	0

Lot		£	s.	d.
83	Berendt	5	0	0
84	Soames	18	0	0
85	Berendt	7	0	0
86	Arcade	26	0	0
87	Berendt	16	0	0
88	Arcade	38	0	0
88A	Vandekar, E.	18	0	0
89.	Arcade	18	0	0
90	Benn	18	0	0
91	Beatty	11	0	0
92	Lessore	16	0	0
93	Emerton	14	0	0
94	Bellisi	14	0	0
95	Spiller	30	0	0
96	Benn	8	0	0
97	Spiller	9	0	0
98	Pragier	10	0	0
99	Manning	2	0	0
100	Wengraf	42	0	0
101	Wilson	16	0	0
102	Lundett	4	0	0
103	Wyfold, Lady	6	0	0
104	Passed	———		
105	Oppenheim	38	0	0
106	Wilson	32	0	0
107	Canterbury	30	0	0
108	Vicars	11	0	0
109	Groag	34	0	0
110	Wiggins	16	0	0
111	Hallsborough	36	0	0
112	Wilson	12	0	0
113	Burkill	80	0	0
114	Passed	———		
115	Hughes	58	0	0
116	Fraser	14	0	0
117	Godfrey	18	0	0
118	Lilley	30	0	0
119	Lloyd, F. K.	5	0	0
120	Singer	20	0	0
121	Passed	———		
122	Wiggins	4	0	0
123	Turner, F.	11	0	0
124	Singer	5	0	0
125	Hallsborough	38	0	0
126	Wengraf	17	0	0
127	Hallsborough	50	0	0
128	Hallsborough	52	0	0
129	Lloyd, F. K.	25	0	0

Lot		£	s.	d.
130	Reiss	6	0	0
131	Berendt	16	0	0
132	Berendt	14	0	0
133	Turner, F.	4	0	0
134	Wengraf	13	0	0
135	Bode	9	0	0
136	Singer	6	0	0
137	Ash	14	0	0
138	Lambert	62	0	0
139	Hallsborough	90	0	0
140	Berendt	5	0	0
141	Rothman	30	0	0
142	Berendt	5	0	0
143	Rozendaal	220	0	0
144	Inggs	5	0	0
145	Arcade	10	0	0
146	Rothman	12	0	0
147	Pope	12	0	0
148	Pragier	45	0	0
149	Withdrawn	———		
150	Wengraf	60	0	0
151	Wengraf	32	0	0
152	Rozendaal	32	0	0
153	Sinclair	90	0	0
154	Lloyd, F. K.	12	0	0
155	Berendt	5	0	0
156	Sabin, W.	150	0	0
157	Vandekar, E.	68	0	0
158	Hallsborough	42	0	0
159	Turner, F.	21	0	0
160	Berendt	4	0	0
161	Milton	180	0	0
162	Vokins	8	0	0
163	Cevat	50	0	0
164	Berendt	12	0	0
165	Elliott	46	0	0
166	Nicholson	4	0	0
167	Pan	42	0	0
168	Curiel	26	0	0
169	Hughes	30	0	0
170	Hughes	82	0	0
171	Spiller	12	0	0
172	Lambert	16	0	0
173	Beatty	20	0	0
174	Spink	600	0	0
	Total of Sale	£4,477	0	0